

# NEW PROGRAM PROPOSAL FORM

Sponsoring	Institution(s):	Stephens	College
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Program Title: Musical Theatre

Degree/Certificate: Bachelor of Fine Arts

Options: Dance track and Music track

Delivery Site(s): on campus

CIP Classification: 50.0509

\*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory <a href="https://highered.mo.gov/ProgramInventory/search.jsp">highered.mo.gov/ProgramInventory/search.jsp</a>

Implementation Date: 2015

Cooperative Partners:

\*If this is a collaborative program, form CL must be included with this proposal

**AUTHORIZATION:** 

Suzan Harkness, Ph.D., Vice President for Academic Affairs

Name/Title of Institutional Officer

Signature

Date

Linda S. Sharp, Registrar

(573) 876-7277

Person to Contact for More Information

Telephone



# STUDENT ENROLLMENT PROJECTIONS

#### **Musical Theatre**

Year	1	2	3	4	5
Full Time	15	25	35	45	45
Part Time					
Total	15	25	35	45	45

Please provide a rationale regarding how student enrollment projections were calculated:

The year 1 number represents the number of students coming in or changing to Musical theatre. It is generally felt that the numbers will grow from outside the college but that current students will switch their majors into one of these new tracks.

Provide a rationale for proposing this program, including evidence of market demand and societal need supported by research:

See above.



## Musical Theatre - Dance Track

A. Total credits required for graduation: 120

B. Residency requirements, if any: 7 semesters

C. General education: Total credits: 31

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
ENG 107	3	COMPOSITION I
ENG 109	1	RESEARCH
ARTS	3	ARTS ARRAY
HIS	3	HISTORY ARRAY
INT	3	INTERCULTURAL ARRAY
LIT	3	LITERATURE ARRAY
MAT	3	QUANTITATIVE ANALYSIS
NSC	3	NATURAL SCIENCE
SOPH	3	SOPHOMORE SEMINAR
WST	3	WOMENS STUDIES
GLS	3	GLOBAL ETHICS
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D. Major requirements: Total credits: 82

Course Number	Credits	Course Title
THA 122	2	Acting l
THA 124	2	Acting II
THA 272	3	Acting III
THA 248	2	Performance Techniques
THA 313	3	Theatre History I
THA 420	3	Senior Acting Seminar
MTHA 315	3	History of Musical Theatre
MTHA 425	2	Scene Into Song Into Dance
	3	From list of major elective coursework
DAN 112/113	4	Modern
DAN 112/113	4	Ballet
DAN 250	1	Musical Theatre Dance
DAN 347	1	Тар
	11	From list of major elective coursework

MUS 124         2         Sight Singing/Aural Skills II           MUS 224         2         Sight Singing/Aural Skills II           MUS 425         3         Vocal Repertory I           APM 150         1         Class Piano 1           APM 102/103-302/303         4         Voice Lessons           DAN 225         4         Dance Techniques Workshop I           DAN 267         4         Dance Performance Workshop II           THA 360         6         Acting Workshop II           THA 361         3         Production Workshop II           THA 363         3         Theatre Management II	MUS 110	2	Music Theory I
MUS 425         3         Vocal Repertory I           APM 150         1         Class Piano 1           4         From list of major elective coursework           APM 102/103-302/303         4         Voice Lessons           DAN 225         4         Dance Techniques Workshop I           DAN 267         4         Dance Performance Workshop I           THA 360         6         Acting Workshop II           THA 361         3         Production Workshop II	MUS 124	2	Sight Singing/Aural Skills
APM 150         1         Class Piano 1           4         From list of major elective coursework           APM 102/103-302/303         4         Voice Lessons           DAN 225         4         Dance Techniques Workshop I           DAN 267         4         Dance Performance Workshop I           THA 360         6         Acting Workshop II           THA 361         3         Production Workshop II	MUS 224	2	Sight Singing/Aural Skills II
APM 102/103-302/303   4   Voice Lessons	MUS 425	3	Vocal Repertory I
APM 102/103-302/303         4         Voice Lessons           DAN 225         4         Dance Techniques Workshop I           DAN 267         4         Dance Performance Workshop I           THA 360         6         Acting Workshop II           THA 361         3         Production Workshop II	APM 150	1	Class Piano 1
DAN 225         4         Dance Techniques Workshop I           DAN 267         4         Dance Performance Workshop I           THA 360         6         Acting Workshop II           THA 361         3         Production Workshop II		4	From list of major elective coursework
DAN 267         4         Dance Performance Workshop I           THA 360         6         Acting Workshop II           THA 361         3         Production Workshop II	APM 102/103-302/303	4	Voice Lessons
THA 360         6         Acting Workshop II           THA 361         3         Production Workshop II	DAN 225	4	Dance Techniques Workshop I .
THA 361 3 Production Workshop II	DAN 267	4	Dance Performance Workshop I
	THA 360	6	Acting Workshop II
THA 363 3 Theatre Management II	THA 361	3	Production Workshop II
	THA 363	3	Theatre Management II

E. Free elective credits:

7

(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:  $\underline{\underline{Yes}}$ 

G. Any unique features such as interdepartmental cooperation: Yes

## Musical Theatre - Music Track

A. Total credits required for graduation: 120

B. Residency requirements, if any: 7 semesters

C. General education: Total credits: 31

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
ENG 107	3	COMPOSITION I
ENG 109	1	RESEARCH
ARTS	3	ARTS ARRAY
HIS	3	HISTORY ARRAY
INT	3	INTERCULTURAL ARRAY
LIT	3	LITERATURE ARRAY
MAT	3	QUANTITATIVE ANALYSIS
NSC	3	NATURAL SCIENCE
SOPH	3	SOPHOMORE SEMINAR
WST	3	WOMENS STUDIES
GLS	3	GLOBAL ETHICS
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D. Major requirements: Total credits: 109

Course Number	Credits	Course Title
THA 122	2	Acting I
THA 124	2	Acting II
THA 248	2	Performance Techniques
THA 272	3	Acting III
THA 313	3	Theatre History I
THA 322	3	Acting IV
THA 348	2	Advanced Performance Techniques
THA 420	3	Senior Acting Seminar
MTHA 315	3	History of Musical Theatre
MTHA 425	2	Scene Into Song Into Dance
	3	From list of major elective coursework
<del></del>	8	From list major dance elective coursework
MUS 110	2	Music Theory !
MUS 124	2	Sight Singing I

MUS 224	2	Sight Singing II
MUS 324	2	Sight Singing III
MUS 425	3	Vocal Repertory: Musical Theatre
APM 150	1	Class Plano I
APM 250	1	Class Piano II
APM 102/103-302/303	4	Voice Lessons .
APM 402	2	Senior Recital
THA 248	2	Performance Technique
THA 258	3	Stage Movement
THA 259	3	Acting Workshop
THA 260	3	Theatre Production and Management I
THA 360	6	Acting Workshop II
THA 361	3	Production Workshop II
THA 363	3	Theatre Management II

## E. Free elective credits:

11

(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:  $\underline{\underline{Yes}}$ 

G. Any unique features such as interdepartmental cooperation:  $\underline{\underline{Yes}}$ 



# PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

Institution Name Program Name Stephens College Musical Theatre

Date 6/25/2015

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

### 1. Student Preparation

Any special admissions procedures or student qualifications required for this program
which exceed regular university admissions, standards, e.g., ACT score, completion of
core curriculum, portfolio, personal interview, etc. Please note if no special preparation
will be required.

No special admissions criteria

Characteristics of a specific population to be served, if applicable.
 None.

## 2. Faculty Characteristics

• Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.

Terminal degree in a relevant discipline

- Estimated percentage of credit hours that will be assigned to full time faculty. Please use
  the term "full time faculty" (and not FTE) in your descriptions here.
   12 credit hours
- Expectations for professional activities, special student contact, teaching/learning innovation.

Faculty are expected to balance innovative pedagogy, high contact, experiential learning and advising.

#### 3. Enrollment Projections

- Student FTE majoring in program by the end of five years.
   20 FTE counting each student as a 1.0 FTE
- Percent of full time and part time enrollment by the end of five years.
   100% full time Residency program.

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### 4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.
- Special skills specific to the program.
   No data available.
- Proportion of students who will achieve licensing, certification, or registration.
   9.4 % of programs require licensing, certification or registration
- Performance on national and/or local assessments, e.g., percent of students scoring above
  the 50th percentile on normed tests; percent of students achieving minimal cut-scores on
  criterion-referenced tests. Include expected results on assessments of general education
  and on exit assessments in a particular discipline as well as the name of any nationally
  recognized assessments used.
   No data available
- Placement rates in related fields, in other fields, unemployed.
   No data available
- Transfer rates, continuous study.

  The Residential programs average transfer rate is 45.73%.

## 5. Program Accreditation

 Institutional plans for accreditation, if applicable, including accrediting agency and timeline. If there are no plans to seek specialized accreditation, please provide a rationale.

**Higher Learning Commission** 

### 6. Alumni and Employer Survey

- Expected satisfaction rates for alumni, *including timing and method of surveys*. No data available
- Expected satisfaction rates for employers, including timing and method of surveys.
   No data available

### 7. Institutional Characteristics

• Characteristics demonstrating why your institution is particularly well-equipped to support the program.

Historically committed to meeting the changing needs of women, Stephens College prepares students to become leaders and innovators in a rapidly changing world. Stephens engages lifelong learners in an educational experience characterized by intellectual rigor, creative expression and

professional practice, in an environment supported by accomplished faculty and dedicated alumnae. Graduates of Stephens are educated in the liberal arts, professionally prepared and inspired by our tradition of the Ten Ideals as core values that enrich women's lives.